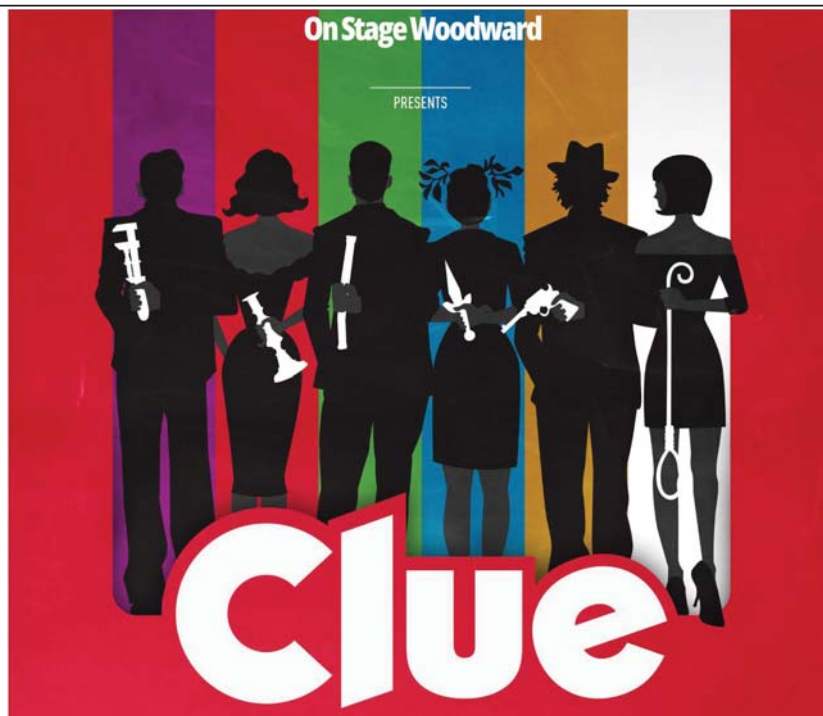


PLAYBILL®

ON STAGE WOODWARD
Woodward, OK



Based on the screenplay by **Jonathan Lynn**

Written by **Sandy Rustin**

Additional Material by **Hunter Foster and Eric Price**

Based on the Paramount
Pictures Motion Picture

Based on the Hasbro board game **CLUE**

Original Music by **Michael Holland**

Thank you to our Season Sponsor



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On Stage Woodward

PRESENTS

CLUE

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CAST

Cast Members

Wadsworth-----Lane Kisling
Yvette-----Sara Acosta
Miss Scarlett-----Liz Dotson
Mrs. Peacock-----Traci Rush
Mrs. White-----Kayla Gregg
Colonel Mustard-----Jaxson Anderson
Professor Plum-----Matt Simpson
Mr. Green-----Yamil Rios
The Cook-----Shala Knowles
Singing Telegram-----Ashley Kisling
Scarlett Body Double-----Marleigh Stahlman
Mr. Boddy-----Garrett Waggonner
The Motorist-----McKinley Douglas
Chief of Police-----Dwayne Douglas
Unexpected Cop-----Eddie Garza

Production / Creative

Director-----Mark Randall
Technical Director-----Mark Randall
Assistant Director-----Jessie Pingry
Stage Manager-----Rachael Hopkins
Assistant Stage Manager-----Amber Simpson
Lighting Director-----Keith Henderson
Spotlights-----Chris Randall, Charlie Randall

Place: Boddy Manor

Time: A dark and stormy night in 1954

SPECIAL THANKS
Woodward Public Schools



On Stage Woodward Board of Directors

Heather Healey-President
Katelyn Pierce-Vice President
Shala Knowles-Secretary
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Jessie Pingry-Historian
Lauren Stahlman
Rachael Hopkins
Dwayne Douglas
Yamil Ramos
Matthew Simpson
Candee Brossman
Nicki Broyles

WHO'S WHO



Layne Kisling

as Wadsworth

This is Layne's first On Stage Woodward production, and first community play since grade school at Enid's Gaslight Theater (A Christmas Carol as Young Scrooge). Layne enjoys movies and games, and the film adaptation of Clue is a favorite of his. This cast and crew were very kind and inviting to the Kislings, and these newcomers are thankful for their support. We welcome the audience as our honored guests this evening and they find themselves (nearly) dying of laughter!



Sara Acosta

as Yvette

This is Sara's second production with On Stage within the past year after a long absence from the stage. A long time performer with a wide variety of roles under her belt, she has enjoyed the fun, flirty and carefree attitude embodied by Yvette in the Boddy Manor.



Liz Dotson

as Miss Scarlett

Liz Dotson has been involved in May productions, including musicals, Broadway revues, plays, and statewide competition shows. Over the years, Liz has been in the cast of 4 shows that competed in the Oklahoma Community Theatre Association (OCTA) statewide festival, with 3 of the shows being chosen to move forward to the regional competitions. Last year, Liz starred in "Sorry, Wrong Number," which won at the state level and went on the regional festival. Liz won best acting awards at both the state and regional levels. She is also currently Vice President of OCTA.



Traci Rush

as Mrs. Peacock

Traci Rush is back on the stage for her 5th production with On Stage Woodward.

She loves to bring characters to life with sass and spice and all things nice. With years of experience in costuming and audience based performing, Traci brings her knowledge and skills learned as a scare actor at Nightmare in the Country for over 10 years to On Stage crew.

She would like to thank her family for always being her firm foundation, Chris for giving her wings and the knowledge of how to return home, and the friends she has gained with these life adventures for pushing her out of her comfort zone and all the belly laughs for toning those stomach muscles.

WHO'S WHO



Rachael Hopkins

Stage Manager

As the second of four daughters who have always had to share a bathroom, Rachael grew up surrounded by strong women...and drama. Like her mother and older sister, she participated in Speech, Drama, and Debate while in high school and loved it. She competed with individual events and felt her specialty was Dramatic Interpretation and Poetry, and had the most fun cutting her favorite musical *Wicked* into a humorous duet to perform with her friend during her senior year. The main draw of taking Speech was the allure of the stage. Rachael performed alongside her classmates in one-act play productions of *13 Reasons Not To Be In A Play*, *Pride and Prejudice*, *Steel Magnolias*, and *Property Rites*. She also performed alongside her family in a summer community production of *Music Man*. While attending Brown University in pursuit of her English degree, she redirected her theatrical focus to the magic of backstage, assisting with costuming and set building of many plays and musicals including *Twelfth Night* and *Sweeney Todd*. She makes time to offer critiques for her mother's speech students and judges at the regional OSSAA speech tournaments. Now in Woodward and closer to family, she has found a wonderful community of theater lovers. She has enjoyed singing with OSW's *Broadway Revue* and in *The Addams Family*; acting in *Steel Magnolias* and *The Ghost Lectures*, and directing *Alice In Wonderland, Jr.*



Kayla Gregg

as Mrs. White

Kayla is excited to be returning to the stage after a long absence as she has been loving living out her current role as mother of four. Kayla has a degree in musical theatre from WTAMU and has acted in several shows with highlights including Belle in *Beauty and the Beast* at WT, Betty in *White Christmas* at Amarillo Little Theatre, Shelby in *Steel Magnolias* for the Canadian Arts Alliance, and several seasons with *TEXAS the Outdoor Musical*. Kayla is looking forward to her debut with OSW and is grateful for the opportunity to be a part of theatre magic once again.



Jaxson Anderson

as Colonel Mustard

Jaxson is returning to the stage once again as he continues his passion for theater. Playing as colonel mustard, Jaxson is quite familiar with the stage, he has been with On Stage Woodward since 2022 where he was Romeo in *Newsies*. After that performance he couldn't put it down and he continued to perform in "Ebenezer" by Kenton Baird as Peter Crachet, "Addams Family" as "the pirate ancestor" Ghost Lecturers as "father ghost." He would like to thank his family for encouraging him to embrace his nerdy, creative, dramatic side, and hopes to continue performing on the stage in the future!

WHO'S WHO



Mark Randall

Director

Currently, Mark is the Technical Emeritus for the OSW Board. For many years, he has been the hero behind countless OSW productions, using his vast 27 year expertise in audio technology to bring the magic of the theater to life. Mark is also an asset to stage design and building. He was instrumental in the success of several productions, from *Beauty and the Beast*, *Newsies*, *Disaster!* and the OSWKids productions. He has been a character on the stage and behind the scenes.



Yamil Ortega Rios

as Mr. Green

Yamil Ortega Rios is a 25-year-old teacher based in Woodward, Oklahoma, where he teaches English I and II Pre-AP. Currently on his third year of teaching, Yamil brings a love for literature to his classroom. He earned the "Agnes-Lebeda Writing Award" and the "Geraldine Burns Award for Excellence in English Education" while attending NWOSU—proving that he is qualified to teach. Outside of teaching, Yamil is an avid reader, writer, and film enthusiast. He is currently drafting ideas for novels across various genres, including fantasies, thrillers, and mysteries. Yamil also has a self-published poetry book titled "Ramblings of a Fool" (0/10 would not read again) on Amazon. During his time in high school drama, Yamil performed in a one-act play, a monologue, and directed a version of "Aladdin," though he notes that the less said about that, the better. He has since redeemed himself by directing the OSW Christmas Show this past December.



Matthew Simpson

as Professor Plum

Matthew Simpson grew up around the Woodward Arts Theatre, where he first appeared on stage as an elf in *A Midsummer Night's Dream*. After serving eight years in the Army National Guard, including a tour in Afghanistan, he returned to theater as a stagehand in *The 25th Annual Putnam County Spelling Bee* and went on to work behind the scenes in *Grease*, *Seussical*, *Jungle Book Kids*, and *Beauty and the Beast*.

He made his acting debut in *Gone with the Wine* and later appeared in *Ebenezer* and *Ghost Lectures*. For 12 years, Matthew also brought his high energy characters to life at *Nightmare in the Country Scream Park* through his improvisational talent.

A proud Woodward native, Matthew is married to the love of his life, Amber, and is the proud father of two children.

WHO'S WHO



Jessie Pingry

Assistant Director

Jessie has been a member of OSW since high school and has been involved in numerous productions. Some of her favorites include: Wizard of Oz, 25th Annual Putnam County Spelling Bee, The Music Man, Grease (both times), The Ghost Lectures, and three OCTA award winning competition shows. Her favorite role was Shirley in the recent Disaster! Musical. She has such a love for live theatre that she has now taken on the role of Speech and Drama teacher at WHS, where she is also the librarian. Jessie is married to Bryce and they have two children, Owen and Lily. Outside of work and theatre, Jessie loves spending time with her family and friends, especially when they can be planning and going on lots of travel adventures together.



Shala Knowles

as Cook

Shala finally returns to the OSW stage—and suspiciously enough, this isn't even her first time in the kitchen. That's right, this is Shala's second time playing a cook. Coincidence? In CLUE, we don't believe in those.

While she's been missing from the spotlight, Shala hasn't gone far. She's worked behind the scenes on several OSW productions and even traded her apron for a director's chair for The Addams Family. Longtime audiences may also remember her as a Who Citizen in Seussical and as the Wicked Witch in Shrek.

When she isn't lurking around Boddy Manor, Shala is a teacher, scrapbooker, fierce mama, and one of those precious friends you definitely want on your side when the bodies start dropping.

We're thrilled to have her back onstage—and back in the kitchen. Just one piece of advice: *don't ask what's for dinner.*



Ashley Kisling

as Singing Telegram

Ashley is excited to join On Stage Woodward in her first community stage production. She has always enjoyed the board game Clue and recently discovered the fun movie adaptation. Ashley does tax work and occasionally substitutes at Woodward Public Schools. She loves to drink coffee, read, and hang out with her cat, Hermione. To tonight's audience, she would like to wish them all a very merry murder mystery!

WHO'S WHO



Marleigh Stahlman *as Scarlett Body Double*

Marleigh began her acting career six years ago with her first On Stage Woodward performance, Honk Jr. Since then, Marleigh has performed in multiple On Stage productions. Her favorite shows have been Newsies, James & the Giant Peach, The Addams Family & Alice in Wonderland. She made her lead role debut in the 2025 Christmas show The North Pole's Got Talent as "Ruby, the Red-Lipped Reindeer." Off-stage, Marleigh plays piano, participates in the high school academic team & choir, and loves to create visual art such as sketches and digital art/animations. She is grateful to On Stage WW for the friendships she has made and for the confidence performing has given her.



Dwayne Douglas *as Chief of Police*

Dwayne is appearing in his 6th OnStage production. Favorite roles include Bob Bradley (Best Christmas Pageant Ever), Bob Crachit (A Christmas Carol) and Weisel (Newsies). In his spare time Dwayne can be found DJing, playing a certain Jolly Old Elf and helping at his church. And if there's time outside of that you'll likely catch him on his porch enjoying a pipe or cigar.



Garrett Waggoner *as Mr. Boddy*

This is my fifth show with OSW. I absolutely love performing with this group! Since my debut in The Addams Family (baseball ancestor), I have appeared in Alice in Wonderland Jr (Mad Hatter), North Pole's Got Talent (Santa), and Disaster! (Wealthy husband). I would like to thank everyone apart of OSW for showing me so many of the tools I need to pursue my career as an actor. Now... Let the game begin.

WHO'S WHO



McKinley Douglas

as Motorist

McKinley is excited to return for his 9th year with Onstage Woodward! In that time he has been in favorites, Newsies (Ike), A Charlie Brown Christmas (Linus), and so many more. Outside of OnStage, he is heavily involved in the Woodward High School Drama program, the Woodward High School Academic Team, Revelation and Company dance and the Boomer Expressions choir. He has been recognized for his achievements in choir, making the WOCDA regional choir four times and the Oklahoma All State Choir once. He would like to thank his parents for their constant encouragement and patience with his countless endeavors.



Eddie Garza

as Unexpected Policeman

After making his On Stage Woodward debut in Alice In Wonderland, Jr, Eddie was then bitten by the acting bug and promptly signed up for North Pole's Got Talent. He is excited to participate in this show with his friends and classmates. He wants to thank his family and friends for their support..



Amber Simpson

Amber Simpson has been part of the theater world for 16 years, beginning when her oldest son discovered his love for acting. What started as supporting him quickly became a passion of her own. Amber especially loves working behind the scenes and bringing sets and productions to life. Some of her favorites is The Wizard of Oz, Grease, Beauty and the Beast and Seussical. She spent 10 years with Nightmare in the Country—a place that holds a special place in her heart, as it's also where she got married! Outside of theater, Amber is a proud mom of four amazing children and a daycare teacher who loves caring for and helping little ones grow and learn. For Amber, theater is about creativity, teamwork, making memories, and creating a little magic for everyone to enjoy.



Keith Henderson

Lighting Director

Keith returns in his third production as lighting director. His previous productions include Disaster! and The Ghost Lectures. When not designing lighting schemes, he enjoys playing video games and being with friends.

AUTHOR BILLING

Jonathan Lynn

C Jonathan Lynn has directed 10 feature films including the cult classic *Clue* (he also wrote the screenplay), *Nuns on the Run* (also written by Mr Lynn), *My Cousin Vinny*, *The Distinguished Gentleman*, *Sgt. Bilko*, *Greedy*, *Trial And Error*, *The Whole Nine Yards*, *The Fighting Temptations* and *Wild Target*. His first produced screenplay was *The Internecine Project* (1974). For television, Jonathan's writing credits include dozens of episodes of various comedy series but he is best known for the phenomenally successful, multi-award-winning BBC series *Yes Minister* and *Yes, Prime Minister*, co-written and created with Antony Jay. Jonathan authored the bestselling books *The Complete Yes, Minister* and *The Complete Yes, Prime Minister*, which cumulatively sold more than a million copies in hardback and have been translated into numerous languages and are still in print nearly 30 years later. His novel *Mayday* (1991) is being re-published by Endeavour Media and his books *Comedy Rules* (Faber and Faber) and *Samaritans* (Endeavour) both received rave reviews. About *Samaritans*, the *Sunday Times* said: "This is a book George Orwell would have approved of." Jonathan made his first professional appearance on Broadway in the revue *Cambridge Circus*, and his television debut on *The Ed Sullivan Show*, live with 70 million viewers, both at the age of 21. Jonathan's West End theatre debut, aged 23, was as an actor in the role of *Motel the Tailor* in the original London cast of *Fiddler on the Roof*. His subsequent London directing credits include: *The Glass Menagerie*; *Songbook* (Best Musical, Olivier Award and Evening Standard Award); *Anna Christie* (RSC, Stratford and the Donmar); *Joe Orton's Loot*; *Pass The Butler* by Eric Idle, *Shaw's Arms And The Man* and *The Gingerbread Man* (Old Vic). At the National Theatre, he directed *A Little Hotel on the Side* by Georges Feydeau and *Three Men on A Horse* (Olivier Award, Best Comedy). As Artistic Director of the Cambridge Theatre Company, he directed 20 productions, producing 20 others, 9 of which transferred to the West End. Most recently in London he directed two plays he wrote: *Yes Prime Minister* at The Gielgud and then *The Apollo*, and *The Patriotic Traitor* at The Park. His numerous awards include the BAFTA Writers Award, Writers Guild (twice), Broadcasting Press Guild (twice), NAACP Image Award, Environmental Media Award, Ace Award – Best Comedy Series on US cable, and a Special award from the Campaign For Freedom of Information. Lynn received an MA in Law from Cambridge University and now lives in New York, describing himself as a recovering lawyer.

Sandy Rustin

Sandy Rustin is an actor and writer named one of the most produced playwrights in the country by *American Theatre Magazine* ('25-'26). Her adaptation of the film *Clue* has enjoyed over 5,000 productions worldwide (*Clue/Cluedo*) and is currently touring the U.S. and Australia. Sandy made her Broadway debut with her feminist farce, *The Cottage* (named one of the best plays of the year by *Entertainment Weekly*). Her concert adaptation of *Dear World* for NY City Center Encores! was a NY Times Critic's Pick, and her adaptation of *Mystic Pizza* premiered in '25 and the cast album was recently released. Her play with music *Almost Like a Dance* is in development with Grammy winner Edie Brickell, and her play *The Suffragette's Murder*, a winner of the Edgerton Foundation New Play Award and a Henry Award nominee, premiered at The Denver Center for Performing Arts in 2025. Her musical *Always Something There* premiered in Chicago at The Marriott Lincolnshire Theatre in 2025. Other Works: *Loch Ness* (upcoming world premiere), *Jolly Holiday*; Celebrating Disney's Broadway Hits (*Paper Mill Playhouse*), *I Married an Angel* (NY City Center Encores!), *American Girl Live* (National Tour), *Rated P... For Parenthood* (off-Broadway, West Side Theatre), *Elijah*, *Struck*, and more. A Northwestern University graduate, Sandy is a member of ASCAP, SAG, AEA and The Dramatists Guild, is a member of Florida Studio Theatre's Playwright Collective, and is represented by UTA and Kaplan/Perrone. With her family, Sandy created the Jerry Kraut Memorial Fund. She serves on the Board of the NJ non-profit Project Write Now and on the Advisory Board of the new musical incubator The Bridge. She lives in Maplewood, NJ.

Hunter Foster

Hunter Foster is an Artistic Associate at Bucks County Playhouse, where he has directed *Company*, *Ain't Misbehavin'*, *The Buddy Holly Story*, *National Pastime*, *The Rocky Horror Show* (2013, 2014 and 2016), *Summer of '42* and *It's a Wonderful Life*. His other directing credits include *Cabaret*, *My Fair Lady* (Cape Playhouse), *Grease* (North Carolina Theatre) and *Spamalot* (Casa Manana), and he has directed productions of *Million Dollar Quartet* for the Ogunquit Playhouse, Gateway Playhouse and Westchester Broadway Theatre. In the spring of 2017, he directed the play adaptation of the movie *Clue* for Bucks County Playhouse. As a book writer he has written the book to the musical *Jasper in Deadland*, which played at the 5th Avenue Theatre in Seattle in Spring 2015 following its world premiere at Prospect Theater Company in NYC. Hunter also wrote the book to the off-Broadway musical *Summer of '42*, which opened at the Variety Arts Theatre in New York City and was nominated for an Outer Critic Award for Best New Off-Broadway Musical. Other recent book writing credits include *The Circus in Winter* (Goodspeed Musicals), *Clyde and Bonnie: A Folktale* (New York Musical Theatre Festival, Aurora Theatre), *The Hollow* (Signature Theatre) and *Blue Ridge Sky*. As an actor, he has appeared on Broadway in *The Bridges of Madison County*, *Hands on a Hardbody*, *Million Dollar Quartet*, *The Producers*, *Little Shop of Horrors* (Tony nomination), *Urinetown*, *Les Misérables*, *Footloose*, *Grease* and *King David*. Hunter is a graduate of the University of Michigan (BFA in Musical Theatre).

Eric Price

Eric Price has written the lyrics and book to the musicals *The Violet Hour*, *Radioactive*, *Presto Change-o*, *Around the World*, *Hello Out There*, *The Sixth Borough*, and additional material for the stage adaptation of the film *Clue*. His work has been produced at theaters in New York, around the country, and in Europe. Production experience includes work at such institutions as Manhattan Theatre Club, Roundabout Theatre, Goodman Theatre, The Kennedy Center, Menier Chocolate Factory, Barrington Stage, Symphony Space, Merkin Recital Hall, Minetta Lane Theatre, Audible.com, Joe's Pub, 54 Below (including solo show), *Birdland*, the Ravinia Festival, and more. Eric's adaptation of Jane Austen's *Emma* was commissioned in 2015 and has had over 150 productions around the world. In addition to his career as a writer, Eric was the longtime assistant to 21-time Tony Award-winning director/producer Hal Prince and worked with him over the course of twelve years on the development of new musicals that premiered in New York, Chicago, Washington DC, London, and Tokyo. He is a member of the Lincoln Center Directors Lab and has degrees in Directing from Indiana University and Musical Theatre Writing from NYU's Tisch School of the Arts. He has been a Dramatists Guild Fellow, a Eugene O'Neill Theatre Center finalist, and a member of Goodspeed's Johnny Mercer Writers Colony and the Rhinebeck Writers' Retreat. He is an Adjunct Professor of Musical Theatre at Pace University and Molloy College/CAP21. With his collaborator, Will Reynolds, Eric won the 2018 Fred Ebb Award for Musical Theatre Writing.

Michael Holland

Michael Holland, composer/lyricist/orchestrator/arranger/producer, has created incidental music for various productions at Playwrights Horizons, Bay Street Theater, Dallas Theater Center, The Old Globe, Alley Theater, Colorado Shakespeare, and many other regional theatres. He wrote music, lyrics, orchestrations and vocal arrangements for *Twelve Angry Men: A Musical* (book by David Simpatico), which premiered at Theater Latté Da in Minneapolis in 2022; a second production followed in 2024 at Asolo Repertory Theatre in Sarasota. Other recent projects include: original music for the new play *Clue*, currently in its third year of touring the United States; arrangements and EDM production for the world premiere of *The Ugly Xmas Sweater Musical* for Theater Under the Stars, Houston; and orchestrations and vocal arrangements for *From Here to Eternity* (lyrics by Tim Rice, music by Stuart Brayson) at Skylight Music Theatre in Milwaukee. Michael made his Broadway debut with the orchestrations and vocal arrangements for the revival of *Godspell* (dir. Daniel Goldstein); he also co-produced the Original Cast Recording for *Ghostlight* Records, with Stephen Schwartz and Kurt Deutsch. He produced, arranged and provided multi-instrumentation/vocals on Farah Alvin's *On Vinyl* recording in 2023, and music directed her live show of the same name as well as its spinoff, *B-side*. He arranged and music directed the innovative and acclaimed actor/musician production of *You're a Good Man, Charlie Brown* at Cincinnati Playhouse in the Park, and he created orchestrations, vocal arrangements and original music for *Emma: A Pop Musical*, performed by numerous high schools across the country. Upcoming projects include an adaptation of Wally Lamb's bestselling novel (and Oprah's Book Club selection) *She's Come Undone* (music and lyrics; book by Darrah Cloud and David Simpatico), to premiere at Theater Latté Da in Minneapolis in 2026-27. Michael has also music-directed (what feels like) seven million cabaret shows, sung with orchestras and scored a short film. Hobbies include biking, beachcombing, sleeping and writing bios.

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THANK YOU

Thank You Note From the President

Dear Patrons, Participants, and Friends of On Stage Woodward,

It is with great pride and immense gratitude that I write to you today as we celebrate nearly half a century of On Stage Woodward: a journey filled with artistry, community, and shared passion. From our humble beginnings to the thriving cultural institution we are today, none of this would have been possible without your unwavering support. You, our dedicated patrons, volunteers, actors, directors, designers, and supporters, have been the heart and soul of this theatre organization for nearly half a century.

As we reflect on our past, we are filled with pride over the countless performances, the unforgettable moments on stage, and the relationships built through the love of theatre. Your presence in the audience, your enthusiasm, and your participation have all helped create a welcoming space where art thrives and communities come together.

Looking forward, we are filled with excitement for what's to come. This year, we are focused on expanding our impact through a growing lineup of programs for children and youth. These programs will nurture the next generation of artists and storytellers, providing a platform for young voices to be heard, and encouraging creativity and confidence in all our young participants.

In addition, we will continue to bring fresh and innovative productions to the stage, showcasing the diversity and depth of the human experience. Our commitment to offering exceptional and inspiring theatre experiences remains as strong as ever.

Thank you for being a part of our story. We are so grateful for your continued support as we look ahead to a future of artistic growth, education, and community connection.

With heartfelt thanks and anticipation,

Heather Healey
President, On Stage Woodward

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Woodward High School Choir Room

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